

# The KICKER

Established 1910 Spring 2019

# Getting Ready for Keewaydin's 110th Summer!

By the time this edition of *The* Kicker arrives in mailboxes, the Keewaydin Work Crew will be deep into preparing the campus for the start of camp! Red Dows, once again, will supervise the crew. Some other stalwarts on the crew are Dan Chapman, Alister Holmes, George Marsh, Cannon Moltz, Max Sdvijkov, Igor Sdvijkov, and Santiago Zuluaga. Between Keewaydin and Songa, they will put up over 70 tents! There will be many other jobs for the Work Crew—painting, window washing, mouse poop vacuuming, canoe hauling, etc. It is a hard job, but as we like to say, "There are two kinds of people in the world—those who are on the Keewaydin Work Crew and those who want to be!"

On June 5, approximately 20 new staff arrive. Many are former campers, while others, recommended by current staff, are new to Keewaydin. They will spend a week at Trip School, learning all about how we run trips at camp. Tim Tadlock, Head of Trip School, will be assisted by Carlos Spigel, Cam Nevin and Sam Scibetta.

The entire staff will arrive on June 15. The staff has a full week to prepare for the campers' arrival, including



The few, the proud, the Keewaydin Work Crew!

dock installation, review and practice of safety policies and procedures, training on how to instruct activities, workshops and meetings focused on how to work with kids, and much more. This summer we will have a half-day diversity-training workshop to help the staff be better prepared to be leaders and mentors. We will also find time to play a softball game and a soccer game, as well as, of course, sing songs in the Dining Hall!

Plenty of veteran staff will be back this summer, led by returning Wigwam Directors Ben Jacoff (Annwi), Stephen Hildreth (Waramaug), Scott McCurdy and Bill Souser (Wiantinaug), and Owen Gutfreund (Moosalamoo). It is always gratifying to welcome back a few staff who have returned after

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### Keewaydin Magic

The following is a speech by staffman Sam Scibetta '06, delivered to the staff in 2018 during staff training week. Sam is a Wilderness Trip leader and Wiantinaug staffman.

When Pete first approached me and asked if I could speak about that

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I

Keewaydin Dunmore 500 Rustic Lane Salisbury VT 05769

Tel 802 352 4770 Fax 802 352 4772

Peter Hare Camp Director

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www.keewaydin.org pete@keewaydin.org

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Design & Production

#### Summer of 2019

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missing a summer or more. The group this year includes Ulysse Audouard, Mathieu Bialosky, Dan Chapman, Ben Cordero, Owen Hildreth, Will Ruocco, and Paul Rudershausen.

By June 23, the day camp begins, the staff will be ready to welcome the 200+ boys and get them started on another fantastic and unforgettable summer season, Keewaydin's 110th!



## **Keewaydin Magic** continued from page 1

thing we call "Keewaydin Magic," I had trouble deciding on its true form. Maybe, I thought, Keewaydin Magic is the energy in the air throughout Old Timers' Day. Or perhaps it is experiencing a tranquil sunset after a long day's paddle and dinner made over an open fire. Or maybe still, it is the Keewaydin kitchen's near endless supply of coffee. As I thought about it more, however, I realized that Keewaydin Magic is more powerful than all of that; it has, in fact, been the driving force in developing my own predominant decision-making framework for facing challenges. To explain how this framework came to be, I have to tell the story of my first days at camp, a story that I have never told before in full.

My mother signed me up for camp before even asking me if I wanted to go. She did this because she knew I was an incredibly shy and anxious twelve-year-old whose worst nightmare was being shipped off far away from his parents to spend an entire month surrounded by people he didn't know. But she also knew

that Keewaydin was a special place. Somehow, through her own magical powers of persuasion, she wore me down and convinced me that I should spend the summer of 2006 in Wiantinaug. As opening day grew closer, however, I grew more and more anxious. I knew that I could not do it. I simply would not be able to spend an entire month away from my family. The morning that we left for Dunmore's shores I felt downright sick.

I arrived in Wiantinaug opening day and didn't say a word to anyone. While moving into my tent, my staff and tentmates tried, to no avail, to get me to open up. Then, as I watched my parents walk away from the stoop of Wiantinaug Tent 11, I started to feel nauseous. Once they rounded the corner I felt the sudden urge to be sick. I ran as fast as I could to Fort Quigley where I, unfortunately, didn't make it to one of the stalls. In a moment I am not proud of, I checked to see if there was anyone else in the fort, and, discovering there wasn't, sidestepped the throw up on the floor and quietly left. I decided to remain anonymous as I didn't want to be known as the kid who threw up all over Quig's on his first day at camp.

I had a few more similar experiences throughout the morning and I remember feeling, as I walked to lunch, that I would never make it through the day. Somehow, though, I did make it. Soon, however, I went into another tailspin when I was assigned the Great Range hiking trip and was positive that I would never be able to complete what I had been told was the hardest trip in Wiantinaug, but again I did and I loved it. The same thing happened with each new Keewaydin challenge—from coming back for Moos, to deciding to do

Verendrye at the last minute, to making it through a Wilderness Trip.

What I started to realize was no matter how impossible each of these challenges felt at the time, I kept making it through them. I soon understood that Keewaydin Magic had been the key to my successes. It isn't an obscure magic that has power over me but is instead a confidence I can use to face new challenges as they come. If regular magic is seeing or experiencing something you think should be impossible to see or experience, then Keewaydin Magic is doing something that you think should be impossible to do but find the strength to do anyway.



## "It Never Rains On Carnival Day!"

By Pete Hare '59

Close your eyes and imagine: The Wiantinaug wigwam festooned with nautical flags, the aroma of funnel cakes, the evidence of shaving cream in hair and on clothing, and the calls of various barkers advertising their concessions! For any Keewaydin camper and staff these thoughts bring forth vivid and happy memories of one of Keewaydin's longest traditions: The Carnival!

The Carnival began in the 1930s under the directorship of Sid Negus,

a leader known for his sense of play, hypnotizing showmanship, and organizational aptitude. The tradition of decorating Wiantinaug (always the host of the event) with flags hung from tree to tree around the wigwam began in those early years. Climb up about 15 feet on just about any Wiantinaug tree and you are sure to find a nail, many of them decades old. There is a "system" for hanging the flags, handed down by word of mouth from one Carnival Master to another, which has guaranteed that no two carnivals have ever had the same flag pattern! The flags are nautical or, technically, "international signal codes." Their meanings juxtapose ironically with the care-free, joyful mood of the

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## RELIVE YOUR CAMP DAYS AT ALUMNI FAMILY REUNION AT LAKE DUNMORE



~ August 22-25, 2019 ~

Experience those lazy, hazy days of summer and camp at the Keewaydin and Songadeewin Alumni Family Reunion on Lake Dunmore! Highlights include The Friday Frolics, Sunday Circle, canoeing, swimming, and kayaking.

Kids younger than eight years-old dine and stay for free! Reunion is a fantastic way to introduce your children and their friends to Keewaydin, and rev them up for spending their summers in shiny green canoes!



To Register, go to Keewaydin.org/dunmore-reunion-2019

Get 10% off weekend fees by registering before May 30th!

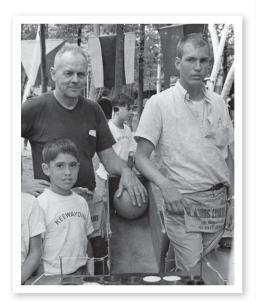
Questions? Contact Keewaydin at 802-352-4247 or info@keewaydin.org

#### Carnival

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Carnival (e.g. "Man Overboard," "I Am Disabled," "I Require a Tug"), but their colors and variety adorn the wigwam in a manner that would surely win set design awards for summer camp carnivals, if such prizes were given.

For anyone over the age of 35 who pitched a penny onto a Keewaydin plate, took a ride on the "slip 'n' slide" or filled his belly with funnel cakes, the personality most memorably associated with the Carnival was Slim Curtiss. As Wiantinaug Director from 1946-1950, he was the Carnival Master, directly overseeing the organization, promotion and supervision of the Carnival. But for decades more, until 2000, he remained the chief publicist, the inspiration, and the magic of the Carnival personified. When he made announcements for the Carnival over the Dining Hall PA system, the campers could barely contain themselves when joining him in bellowing out his signature rally cry "...and remember: 'It Never



Pat Partridge and MGM



Wandering musicians at The Carnival in the 1930s

Rains on Carnival Daaaaaay!" On the day of the Carnival, Slim would invite campers and staff to advertise their concessions after lunch in the dining hall. With a combination of vigilance and showmanship, he held out his stopwatch and cut off any announcements that went beyond 30 seconds. In the 1980s he was given a crown and a scepter, which read "King Slim" to augment his august role as he strode from concession to concession during the Carnival.

Of course, the most important part of the Carnival are the concessions themselves. There are not many alumni around from the 1930s to



Demolition Derby



Where's Ben Wald(o)?

share their stories, but one photo from these depression years shows a trio dressed as wandering musicians, one with an accordion, one with a violin and a little girl holding a cup for alms. The concession MGM, led by Pat Partridge, was one of the most popular and top money winners from the 1950s to the 1980s. This game of chance consisted of placing bets on where a ball, released from a shoot, would land in color-coded muffin containers. For campers and staff who knew Pat as the nature instructor, teaching us about the beauty of ferns and flowers, and as the Chaplin at Sunday Service, leading us in hymns and prayers, it was surprising, but also somehow exhilarating, to see him in charge of what was essentially the summer camp version of a roulette wheel!

For many years from the 1960s through the 1980s, Moosalamoo organized two of the most popular concessions: "The Sniper's Pit" and "The Maze." George Morse was the mastermind behind these concessions, both of which involved elaborate

construction. The Sniper's Pit was set-up in right field of the Wiantinaug Ballfield, close to the fence on a spot covered in sawdust where high jump competitions were held at Mid-Season. Moos campers and staff spent the morning digging a hole about eight feet in diameter and four feet deep, lined it with a plastic tarp, and then filled it with water. An apparatus

was set up consisting of a pole, perched parallel to the ground, with a seat at one end, hanging right above the water-filled hole, and a target at the other end, which, if hit by a softball thrown by a camper or staff, would trigger the log to fall, dumping whomever was in the seat into the water. There were few Carnival moments more fun than knocking your favorite staffman into the pit!

The Maze, also located on the ballfield, was an intricate labyrinth of two-by-fours and chicken wire covered with a patchwork of Keewaydin blankets. Because The Maze was only two or three feet off the ground, campers had to crawl through on their hands and knees. It is debatable whether the most powerful sensation when entering The Maze was the pitch-black darkness or the smell of moth balls from the blankets. Some campers would go through several times, attempting to win the prize for the fastest time. Others might take so long that the concessioners could not remember if someone was still inside.

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Slip 'n' Slide

#### Carnival

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Occasionally, a blanket would be pulled up in order to extract a camper who could not find a way out! Staples of the Carnival in the 21st century are the "Slip 'n' Slide," a long stretch of mats covered in plastic and rendered slick with water and soap; "The Sauna," a canvas tent with a pile of hot rocks inside, which, when moistened with water produce porepenetrating steam; "Plinko," a game that involves betting on ping-pong balls traversing down a 10' obstacle course; "Juggling with Ken," in which a participant juggles two balls with Ken Woodard; and, of course, tube rides behind the motor boat.

There have been many especially clever concessions over the years. Recently, we had "The Worm Race," where campers and staff bet on which worm would wiggle its way to the end the game board first. Then there was "Where's Waldo?" which sent campers searching for staffman Ben Wald who tried to evade his pursuers by blending into the crowd. For the past three summers, Red Dows has run an auction, exchanging goods such as old Keewaydin t-shirts, vintage songbooks, discarded Wangan Room



Worm Races

equipment, etc. to the highest bidder (of carnival tickets).

Though the Carnival Masters make great efforts to ensure that all concessions are safe, from time to time, one slips through that has to be cut short, lest it lead to unfortunate results. One recalls the "Chariot Races" in gardenway carts several summers ago, or the sledgehammer strength contest which launched cans of Spam in unpredictable directions. One year, a broken down car was brought to the Carnival and

campers paid to bash the jalopy with a sledgehammer. Most notorious of all was a zipline running from the Moosalamoo wigwam on the mountain to what was then the riding ring (later the archery range and today the staff parking lot). No one can remember who designed the zipline, but most agree that he was not a civil engineer. The preposterous idea was nixed after a trial run ended in a crash half way down, happily without serious injury.

Of course, no Carnival would be complete without food concessions. We have rented popcorn, cotton candy and snow cone machines, but the best food concessions have been those which get ingredients from the Wangan Room or Kitchen and are prepared with the assistance of a "green box" (a.k.a Coleman stove). Onion rings, funnel cakes, pancakes, fried bananas and Oreos, sticky buns, and Spam fried rice have been served in great quantities over the years, delighting our taste buds and causing more than a few cases of indigestion. In the old days (i.e. pre-1994), every camper received a roll of pennies



Red Dows' Auction

and a string of tickets to spend at the Carnival. The money "raised" by the Carnival was then given to a local charity. Since Keewaydin became a "moneyless" campus, campers just get tickets. Campers exchange their ticket winnings for small toys and games such as yo-yos, inflatable swords and balsam airplanes. Meanwhile, Keewaydin continues to donate to local organizations.

It's not too soon for campers and staff returning to Keewaydin for the 2019 season to start planning for the Carnival. Undoubtedly, there will be many of the old favorites, as well as many new creative ideas. The flags will once again flutter above our heads, as we make our way from the sponge throw to the Black Jack table. The lines will be long for the Spam fried rice and the funnel cakes. Before we know it, another Carnival will be upon us. We may as well start warming up now: "It Never Rains on Carnival Daaaaaay!"





Carnival ritual: Flag set-up

#### ~ Carnival Trivia ~

- 1. What signals the beginning and end of the Carnival?
- 2. What day of the summer does the Carnival take place?
- 3. What staffman used to give rides at the Carnival in a three-wheeled vehicle known as the Green Dragon?
- 4. Where are the flags stored in the off-season?
- 5. How frequently do the flags get washed?
- 6. Does it ever rain on Carnival Day?

(Answers on page 15)



#### Keewaydin Dinner

By Theo Maslan, Waramaug camper

While I sing the dinner song, I look out the window

And I see

Beautiful grass and

The water bouncing on a trampoline.

I sit down and wonder.

"What's dinner tonight?"

As our kid waiter comes back while

Balancing our food like a circus seal,

I notice

I'm at the end of the table

So I ask,

"Could you pass that?"

## **Alumni News**

Since camp, Cressy Goodwin '50 went riding in a gondola with Peg Darrah down the Grand Canal in Venice as part of a two-week tour of Italy and Greece. (He found out they use a highly modified K-stroke to propel these craft)...John Hammock '53 has started the University of Oxford's first social enterprise spinout, sOPHIa, which "will provide businesses in Latin American countries with tools to measure and respond to poverty amongst their employees and their families, contractors, and in their supply chain"

Steve Patch '54 and Mike Patch '55 visited Vermont in March, 2019. They braved the snow and the cold and hiked to the summit of Mt. Moosalamoo with Pete Hare '59 and Larry Jones '62. There were no signs of the Hermit on the mountain, but plenty of coyote tracks and one set of bear tracks!



Mike Patch, Pete Hare, Larry Jones and Steve Patch

Priscilla Partridge, granddaughter of Pat and Mim Partridge, visited camp in September 2018. She made a trek to Pat's Pad, originally built by Priscilla's brother **Doug '64,** under the direction of Pat. She approved of the new structure, built by the York House in 2015.



Pricilla Partridge

David Collens '56 is the Director and Chief Curator of the Storm King Art Center in New Windsor, NY...After retirement from NYC Housing, John Liebmann '58 is devoting time to nuclear disarmament and the United Nations where the Secretary General is pushing for resumed negotiations to reduce tensions and address new dangers.

George Stauffer '60, Dean and Distinguished Professor of Music History at Mason Gross School of the Arts at Rutgers University, is stepping down from the deanship on June 30, after 19-years at the helm. He will, however, continue to teach classes at Mason Gross. Congratulations to George on an incredible run as Dean at Rutgers! He looks forward to having more time to visit camp to play the piano when we sing songs in the Dining Hall, including his own masterpiece "Dunmore, Dunmore!"... Alan Litchfield '62 is entering his seventh decade and reports that the teachings and memories of Keewaydin remain with him. "Getting old, still feeling new-I'm one of the boys from '62!"...Tom Motheral '68 competed at the 2018 United States Masters Swimming Nationals in Indianapolis and placed sixth in the 50 and 100vard butterfly and ninth in the 100 IM.

As editor of the Library of America's Basketball anthology, Alex Wolff '70 was excited to be able to include an excerpt from the legendary profile of Bill Bradley by John McPhee '37 ...Jorge Toro '71 organized two camper recruiting events in Mexico in February, one in Guadalajara and one in Mexico City. Pete Hare '59 traveled down to meet the parents and give the presentations.



Jorge Toro and Pete Hare

David Benioff '80 is the co-creator and showrunner of the HBO show *Game of Thrones*. The award-winning show—a favorite among Keewaydin staff—enters its final season on April 14. There is no truth to the rumor that Benioff is considering a new show based on Keewaydin with a theme of "Summer is Coming."...In September Kyle Bennett '81 and his family (Kyle, Nina, Beck '16, and Dylan '18) did a weekend canoe trip on the Wisconsin River through the Wisconsin Driftless Area, where they camped on sandbars in the middle of the river...Chris Barr '87 works for the Senate Foreign Relations Committee as an advisor on Middle East affairs.

Congratulations to Oren Jav **Sofer '93** on the publication of his new book, Say What You Mean! According to Sofer, the book is "a step-by-step guide which offers concrete practices for more meaningful, effective conversations. These tools are a powerful way to transform our communication, our relationships, and our world, bringing more awareness and kindness into all areas of our life." <a href="https://more.">https://more.</a> orenjaysofer.com/book/... James Hare '95 and Peter Lindholm '15 are members of a sketch comedy group in Los Angeles and are recording short episodes.

Bennett Werner '00 co-founded Mieron, the leader in creating engaging virtual reality neurotherapy for patients with spinal cord injuries... Cannon Moltz '01 has been working at the Tennessee Performing Arts Center and at the University School of Nashville during the week and playing music every weekend on Nashville's Broadway...Leo Parini '03 worked at the Sundance Film Festival in Utah as a Production Assistant in January and February. He plans to move to New York City to pursue more work in the film industry...Nate Salzman '03 managed two winning political campaigns this year—a primary for mayor of Alexandria, VA against the incumbent mayor and a New York State Assembly race which flipped a Republican seat that hadn't elected a Democrat in several decades.

Phil Coyle '03 is working for the Federal Reserve in Washington D.C. There is no truth to the rumors that he is promoting the idea of a moneyless society, based on his Keewaydin experience. He is applying for Ph.D programs in economics...

Peter White '04 and Luke

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## THE KEEWAYDIN STORE

Looking for a great gift? Look no further than The Keewaydin Store! The Keewaydin flannel shirt, tech pullover, and Dunmore Campus Map are all available now on our online store.



Keewaydin Flannel Shirt



Keewaydin Tech Pullover



Original Dunmore Campus Map Illustration (in full color) by artist and staffman, Angus Barstow. Measures 16 x 12.
Suitable for framing.

Visit our website at www.keewaydin.org, click on Camp Store and let the shopping begin!

#### **Alumni News**

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Woodard '03 hiked the Pacific Coast Trail from the California-Mexico border to the Oregon-Canadian border. They began their journey on July 3, 2018 and completed the trek on November 14, 2018.



Luke Woodard and Peter White

Alex Besser '04 has been serving in the Peace Corps as a community health educator in rural Cambodia since July of 2017. He says he was inspired by Ben Jacoff '96 and his Peace Corps service.



Alex Besser

Cole Clark '04 traveled through Israel, some of Eastern Europe and India. In Vienna, Austria he met up with his Oswegatchie 2017 co-leader Owen Hildreth '07, who is studying there for the semester!...Jake
Marshel '04 is in his first year of

an MBA program at Georgetown University and hopes to pursue a career in commercial real estate.

Sam Scibetta '06, and Alistair
Preston Jones '17 spent much of the fall working and traveling in Peru...
Sean Montijo '18 hiked in Sedona,
Arizona with a handful of friends from school. The red rock canyons were extremely beautiful, especially because it was raining!...Dylan Kuhns '07 is an Ensign in the U.S. Navy effective January 18, 2019...Carlos Spigel '07 traveled to Peru in the fall to visit
Taylor Ogden '16. The two of them trekked up to Machu Picchu.



Taylor Ogden and Carlos Spigel

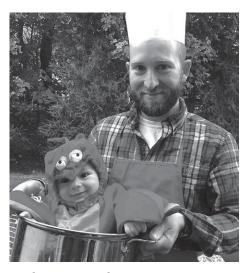
**Joaquin Stella '10** has been learning how to code in C++ and Python.

Katie Duprat '13 started a nurse practitioner program at Simmons College and is loving it!...Addison Tate '14 is living in the San Francisco area and is working as a teacher in residence at Slide Ranch, an educational farm in Marin County, CA. His roommate is Dennis Schut '14 ... Aaron Smith '16 was officially named the Graduate Assistant to his athletic director back at Castleton University and will attend school in the fall of 2019 pursuing a master's degree in Sports Leadership. Oh, he almost forgot, the Red Sox won the World Series! Wow!...Roberto Font Bayona '18 was selected to play futsal for his college. Last year they reached the finals, but they lost! This year

their main objective is to win and be in the European Finals. The matches are between October and February, with the finals in April....Santiago Zuluaga '18 moved to Barcelona, and is very surprised with the place and the great climbing wall he has visited.

#### **NEW ARRIVALS**

Nathan Kress '08 and his wife, Emily, are proud new parents! Their son, Max, was born on July 13, 2018.



Nathan Kress with son, Max

Peter Wright '96 and Mandy Paulson '12 welcomed Ellis Paulson Wright on November 24th, 2018 at 1:21 am weighing 9 pounds and 3.5 ounces and measuring 20.5 inches.



Peter Wright, Mandy Paulson and son, Ellis

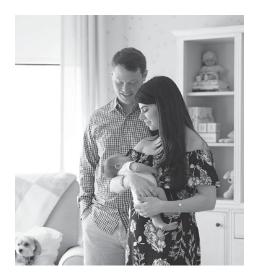
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Ted Adler '88 and his wife, Abigail, welcomed Annabelle Sylvia Adler to the world on March 2, 2019. At seven pounds and two ounces, we are sure she'll be portaging in no time!



Ted and daughter, Annabelle

Alex and **Scott Fraser '98** had their first child, a daughter, Ella Allison Fraser, born January 24, 2019.



Scott and Alex Fraser with Ella Allison

Melissa '16 and Johnny '00 Clore had their second child, a girl, Evelyn Rose Clore, on April 1. Older brother, Tommy, is happy to have a sibling!



Melissa and Johnny Clore with newborn, Evelyn Rose, and son, Tommy



#### **GONE BUT NOT FORGOTTEN**

Mary Patch '53 passed away on November 23, 2018. She spent 37 summers at Keewaydin from 1953 to 1988. As Co-Director along with her husband, Dan Patch, she was instrumental in the success of Annwi. Together they ran Annwi for 29 years, 1960-1988.



Mary Patch in 1984

Mary was a "mom" to all the Annwi boys (and some of the staff too!). She played a daily role in inspection, making sure the standards of cleanliness and tidiness were maintained. Over the years, she also helped in the store, helped as a tutor, assisted with the Banquet preparations, and mended camper clothing. She was the head "K-Lady" for many years, organizing luncheons and outings for the other staff wives, and initiating the famous "round-robin" letters that circulated among them during the "off-season." In 2015, Keewaydin dedicated the new lodge in Annwi to Dan, Mary and the Patch family, naming it the Patch Lodge. Her legacy lives on!



July 5 - 9

Iulv 16 - 19

July 20 - 21 July 27 - 28

August 3

October 28

August 22 - 25

September 2 - October 11

## Keewaydin Calendar 2019



April 8	Board of Directors' Meeting in New York City

April 22 - May 31 Keewaydin Environmental Education Center (KEEC)

Spring Season

May 31 - June 2 John Watson Work Weekend in Vermont

June 23 - August 17 110th Season for Keewaydin on Lake Dunmore

June 23 - August 17 21st Season for Songadeewin on Lake Dunmore June 27 - August 11 126th Season for Keewaydin on Lake Temagami

June 27 - August 30 94th Season for Ojibway Family Lodge on Lake Temagami

Alumni Family Weekend on Lake Temagami

Midseason at Keewaydin Temagami

Midseason at Keewaydin Dunmore and Songadeewin

Board of Directors' Meeting on Lake Temagami

Islander Potluck Dinner at Ojibway

Alumni Family Weekend on Lake Dunmore

KEEC Fall Season

Board of Directors' Meeting in New York City

2019 Keewaydin Alumni Reception in New York City

## STAY CONNECTED WITH KEEWAYDIN!

After 125 years, the Keewaydin community has a broad network throughout North America and abroad. Parents, alumni and former staff know that the best and brightest have learned the basics of hard work, leadership and responsibility at Songadeewin and Keewaydin.

Connect with us on Linkedin at keewaydin.org/linkedin.



## **Networking?**

Moved to a new city and want to see old Keewaydin friends? Make sure we have your updated contact info to ensure that we can invite you to networking events across the country.

## Want Keewaydin News and Updates?

You'll keep getting camp newsletters and the *Northwest Wind* if you update your mailing address. Don't miss out on updates!

Go to keewaydin.org/update to make sure that we have your info!

## KEEWAYDIN ANNUAL FUND



A gift to Keewaydin is an investment in the ideals of *Help The Other Fellow* and *Leave Your Campsite Better Than You Found It*. Campers at Keewaydin not only learn to canoe and appreciate the beauty of nature, they also develop the values that will make them the leaders of tomorrow.





Gifts to the annual fund ensure that we can keep our campus and equipment in tip-top shape, protect our beautiful lake, and provide camper scholarships for the next generation of Verendrye Trippers.

www.keewaydin.org/give



## **Beyond The Bay Documentary**



Up on Devil's Island at Keewaydin Temagami, Maxine Christopher P'14 has been working with award-winning documentary filmmaker Hannah Maia to develop a documentary-short about teenage women long-tripping.

The film is a coming-of-age story about young women who step away from their fast-paced, digitally-mediated daily lives and fall in love with their own strength and resilience, with a 'girl-tribe' encounter of wild places. When teenage girls go into the wilderness—free from mainstream society's expectations—precious moments of palpable, uninhibited joy and self-worth can be found.

The stories they tell reflect who they are and the world they want to live in. The film will tell a positive story, ripe with expeditionary hardship, which shines a light on the values of tradition and adventure for young women today.







Visit www.keewaydin.org/beyondthebay or follow the film at facebook.com/beyondthebayfilm. You can also read a longer interview with filmmaker Hannah Maia at Keewaydin.org/MaiaInterview.

#### **2019 ADULT TRIPS**

If you've never taken a trip from Devil's Island, or if you've paddled in from a dozen or more, there is always a reason to go out again! We are offering four adult trips this summer: three flatwater trips and a men's whitewater trip.



#### Attawapiskatt River Trip July 27-August 8

This is a river trip with whitewater paddling for men who are veteran paddlers and eager to travel this gem to the shores of James Bay. The trip begins and ends on Devil's Island and trippers who are eager to be on Devil's Island for paddle-in will be there as long as flights are on time. Cost is \$5750.



## Flatwater Trips July 31-August 8

We will send a co-ed trip, a women's trip, and a men's trip. All three trips leave from Devil's Island on July 31, and return on August 8. The routes will take you in and around the lakes of the Temagami region. You will cook over an open fire, take in the beauty of the tall pines and clean water and connect with a group of folks willing to take risks too. Learn about

the Keewaydin Way and feel the support and guidance of our veteran Keewaydin staff as you learn new skills, form connections, unplug, grow stronger, face challenges, build resilience, adapt and learn. Trips are open to all abilities but will be strenuous at times. Cost is \$1200.

Participants should be able to lift 30 to 40 pounds and portage over challenging terrain. You will spend long periods of time on the water. Each itinerary will be set according to the group's abilities.

To register please email Bruce Ingersoll at bruce@keewaydin.org, or call 802-352-4709.

### Ojibway Family Lodge

A Place Untouched. An Experience Apart.



Stay in a cabin, in a private room in the Lodge, or in a lake-side tent. Savor three delectable meals a day served family style in the dining room overlooking the lake. Settle in by the fire, hangout on the dock and socialize, take a dip, cast a fishing line, or explore the lake by canoe, kayak or paddleboard. Hike through the old growth forest. Or, simply relax on the porch with a good book.

To learn more about an Ojibway stay on Lake Temagami visit Ojibwayfamilylodge.com or e-mail tanya@keewaydin.org.

6. Never

As far as we know, they have only been washed once. That happened in 2016.

4. In General's Point

3. Baird Faller

2. Since the mid-1990s the Carnival takes place on the Friday of Mid-Season. Before that it always took place on the last Tuesday of the summer.

1. A blast of the canon

~ Trivia Answers ~

## Psssst! Spread the Word!



Keewaydin's best recruiters are current campers, parents and alumni!

Please *spread the word* about how wonderful our camps are. If you have any families you would like to recommend, please send us their contact information! We will send them materials and invite them to one of our gatherings!

If you are interested in hosting a recruiting gathering at your home, contact pete@keewaydin.org

Thank you!

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